

Cameradeirie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 61 (1); September 2021



**“HUD Headquarters”
By Claudia Kidder**



The NIH
CAMERA
CLUB

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Educational Speaker
October 18, 2021
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(See page 8 for more information)

Monthly meeting dates
and topics from website
can be found here:

<https://www.nihcameraclub.com/events/>

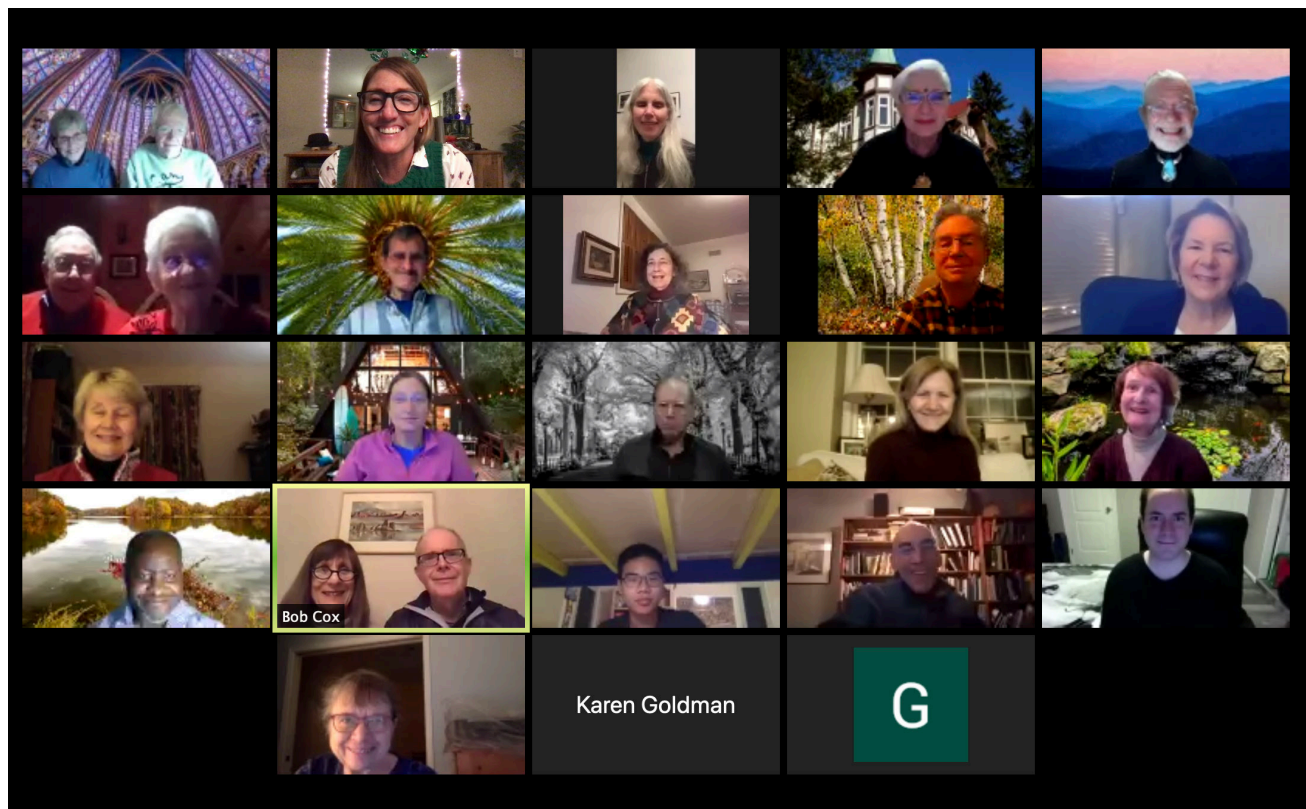
NIH Camera Club Our next meeting will be held on **October 12, 2021 at 7PM** (come early to socialize the room opens at 6:30), on



zoom

A link will be sent a few days ahead of the meeting.
You do not need a video cam to participate.

NIH Camera Club 2021

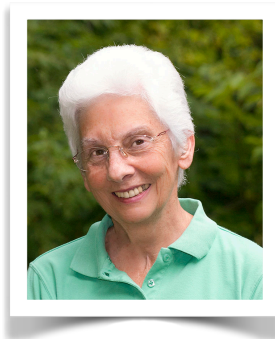




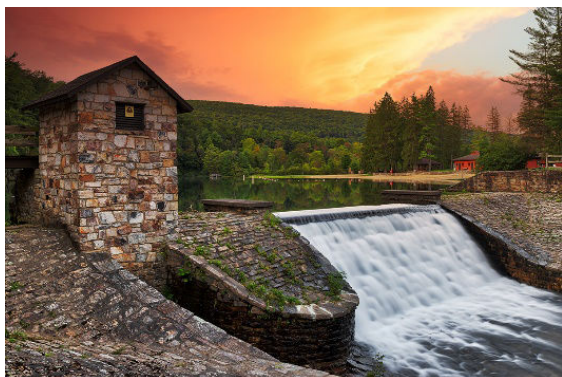
President's Chat

September 2021

By Margaret Sprott



I hope each of you had a good Labor Day Holiday, attended our first Zoom meeting of the year, and also the educational meeting by **Dale Lewis**. Dick and I had a great Labor Day Weekend with **Nick Raymond**, who was the only member who was able to join us for the central PA field trip. We were treated very well by all the people we dealt with and saw many things we had not seen before. See a report elsewhere in this newsletter. Nick will be writing an article for a future newsletter giving you his view of what we did. Nick continued to other parts of PA and NY, taking more photos. Here is one of them: "*Greenwood Sunset Spillway*"



I have already told you in a separate e-mail about what a great critique session we had during our first meeting. This time I am delighted to congratulate Dale Lewis for the fascinating program he presented in an educational session. His explanations were clear, presented with skill, and while it obviously takes a lot of patience and know-how to produce the images he showed us, he gave great encouragement to those of us who want to try this artform. We look forward to seeing the recording and sharing some of the images with our daughter.

I must thank **Quentin Fisher** for volunteering to take over the PID Interclub Competition for this year. I'm sure Nick Raymond is relieved that Quentin volunteered so our club is able to continue to compete in this event that has three rounds per year. Nick is already training Quentin and you can see more about it in this newsletter.

Ann McDermott has been sending many reminders about the Mid-Atlantic Photo Visions and I hope many of you entered images. Don't forget to register for the excellent programs that will be presented, all virtually.

We continue to get new members but a few of you have not yet renewed your membership. I hope you can get around to it before I must call you. I think Zoom meetings have enabled more members to participate in our events but I am looking forward to some field trips this year so I can meet more of you face to face. **Brenda Benson** is taking over for **Maureen Gardner**, who is taking a leave of absence due to work responsibilities, so watch for information from her.

For those of you who are PSA members watch for information about Mid-Atlantic Chapter events this fall. Of course, it would be great to see you at the PSA Photo Festival in SD the first week of October.



PSA Rep Rap September 2021 By Dick Sprott



A few days ago, I got an interesting question from a friend at North Bethesda Camera Club. It read:

I would like to find out if PSA has a rule or policy towards accepting images of other people's work of art. Do they allow it? Do they remove it? Do they leave it up to the judges? Do they care?

The policy of the NBCC is:

Images primarily or solely of other people's (2D) pictures or (3D) works of art will be disqualified unless they are part of a unique composition that brings an additional or unusual perspective to the competitor's entry. This rule does not apply to creative images of architecture (including monuments, buildings and bridges)."

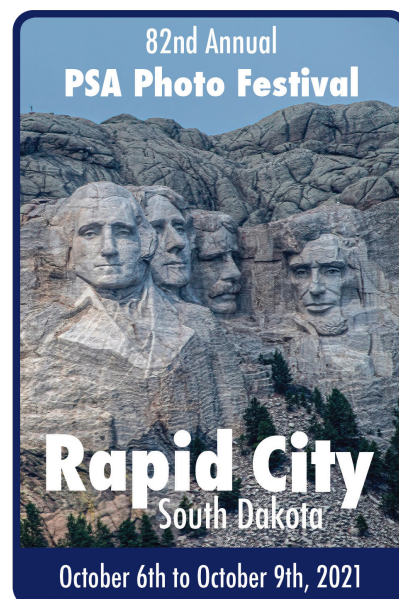
While that is the club's policy, judges do not always (hardly ever?) apply the policy evenly. We at NIHCC can certainly understand the problem, so I searched the PSA website for help. The only thing I found was as part of the definition of a Creative Image for entries to the Projected Image Division of PSA that reads:

"CREATIVE DEFINITION

The image may be of any subject matter and must obviously display a change in natural color, form, shape or any combination of these three. **All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer."**

The PID definition of an acceptable image is far stricter than that of NBCC and I am reasonably sure that we at NIHCC would not want the PID definition to apply to our competitions. So, what would we want, or do we not care? In past practice we have relied on judges to use their judgement if the subject comes up. Some, including myself, just give an image that obviously is of someone else's art without any creative contribution by the photographer a low score. Should I, and other judges, be stricter and DQ this type of image. If so, how do we know when this has occurred when the copied art is not well known?

I would really appreciate hearing the opinions of NIHCC members about whether you think this is a non issue, or an important one. If you think it is important, how strict should we be? Please send me your comments at sprottrichard@gmail.com and I'll summarize the responses in a future column, as well as possibly making a recommendation to the club's Board of Directors.



Mid-Atlantic Photo Visions September 2021

By Ann McDermott



Thanks for Entering

Thanks to all who submitted photos into the Mid-Atlantic Photo Vision competitions this year. The judges were impressed with both the quantity and quality of images selected. The judges will complete their work on October 6 and finalists will be announced a few days later on October 9. Winners will have the option to speak at our awards session on Sunday, November 7 at 5:00 p.m.

Have Your Say

Keep an eye on your email in October for your chance to vote for the People's Choice Award. Our judges will nominate a number of images from each category and we'll send you a link to a page where you can pick your favorites. Votes will be tallied and winners announced during our Award session, Sunday, Nov. 7 at 5:00 p.m.

Last year's juried images: <http://midatlanticphotovisions.org/2020-peoples-choice/>

Reserve your Seat

Because we are not meeting in person this year, all of our education sessions are free of charge. However, you still need a ticket to attend. Visit our website to register. A link to the program will be sent to you shortly before the event. One link works for all sessions.

<http://midatlanticphotovisions.org/register-now/>

Give Back to our Community

If you would like to express your appreciation for the event, we have selected 3 non-profit organizations that we hope you will support. Capital Area Food Bank, Shenandoah National Park Trust, and National Park Foundation. Chose one, two, or three to contribute to.

<http://midatlanticphotovisions.org/contributions/>



Subject: MPA's Photography Contest Starts September 1

The Maryland Photography Alliance (MPA) is pleased to announce its 5th Annual Photography Contest will begin accepting image submissions on Wednesday, September 1, 2021.

The contest is restricted to Members of MPA affiliated Clubs, and entry is **FREE**. The deadline for image submission is Sunday, October 3, 2021. A new web submission process was designed, and you will need to use the following Access Code to create your account - **MPAc2021** (case sensitive).

Here are just a few of the contest details:

- Submit up to 2 images in one, or two, of the following categories – People in Action, Maryland Highways and Byways, Animal Life and Elegant Imperfection
- 3 Great Judges – Eileen Rafferty, Charles Needle and Mollie Isaacs – All past “Artist Spotlight” Speakers
- 7 Sponsors – Calibrite, Digital Silver Imaging, Hanemuhle, Les Picker Fine Art Photography, Moab, Nations Photo Lab and Service Photo
- Great Prizes in Each Image Category
 - 1st Place - \$100 Service Photo Gift Card, \$100 Nations Photo Lab Gift Card, Image printed by Les Picker Fine Art Photography, 1 box each of sampler paper from Moab and Hanemuhle
 - 2nd Place - \$50 Service Photo Gift Card, \$50 Nations Photo Lab Gift Card, Image printed by Digital Silver Imaging, 1 box each of sampler paper from Moab and Hanemuhle
 - 3rd Place - \$25 Service Photo Gift Card, \$25 Nations Photo Lab Gift Card, Image printed by Digital Silver Imaging, 1 box each of sampler paper from Moab and Hanemuhle
 - One each of the following items will be raffled off among all 1st, 2nd and 3rd Place Award Winners – Calibrite Colorcheck Display and Calibrite Colorchecker Classic Color Chart
- Top images will receive an invitation to display at the State of Maryland House of Delegates, which begins January 2022.

For additional information on MPA's 5th Annual Photography Contest please go to www.mdphotoalliance.org/2021-photo-contest. This is the same URL for you to submit your images beginning September 1, 2021.

If you have any questions regarding the contest, please contact MPA at info@contestmdphotoalliance.org

**Educational
Opportunities
2021-2022
More information
on our website here:**

[https://www.nihcameraclub.com/events/
categories/educational-nights/](https://www.nihcameraclub.com/events/categories/educational-nights/)

October 19, 2021-From Good to Great - Howard Clark
(see below)

November 16, 2021-The Play of Light and Shadow - Sarah Hood Salomon

December 21, 2021-A Passion for Wildlife Photography, the Stories Behind the Images - Irene Sacilotto

January 18, 2022-Perspective and Perception: The Art of Seeing - Lewis Katz

**Educational Night: October 19, 2021 at 7pm
on ZOOM**

From Good to Great - Howard Clark Motivation:

All artists and photographers produce some "good pictures" that satisfy us completely. We, also, produce some stinkers and, maybe, a few great ones. I wondered what we could do to shift the distribution in a positive direction. My Approach: For more than year, I reviewed hundreds of prize-winning photos with the objective of identifying what elements in those pictures lifted them far above the average. The Result: Of course, the standard elements of composition (leading lines, s-curves, repeating details, balance, et al.), were at the top of the list. The effects of weather, location, camera position, or time of day, also, were major contributors to image success. However, our images can also benefit from subjective elements – things like humor, mystery, or surprise. This lecture illustrates all of these and many more. It ends with a look at about 15 high-quality images – giving the audience an opportunity to consider what elements may have contributed to the success of those subjects. Howard Clark is a professional photographer with over 55 years of experience with “enthusiast” and professional level gear. Landscapes and scenics account for most of his images, and water appears in about 80% of those. He participates in two camera clubs and two art associations. For the first seven years after his retirement in 2011, Howard and his wife participated in 10 to 12 weekend art fairs each year. Also, since retirement, he has exhibited photos in 31 different galleries around D.C. Solo exhibits account for 9 of the 31. Last June, Howard began a new career as an Adjunct Professor at Frederick Community College where he’s teaching courses on “Getting the Best from Your Digital Camera,” “Digital Photo Management,” “Introduction to Editing without Adobe Products,” and “Getting from Good to Great,” which is an extension of tonight’s lecture. These courses are presented on Zoom and can be seen from anywhere – no travel required.

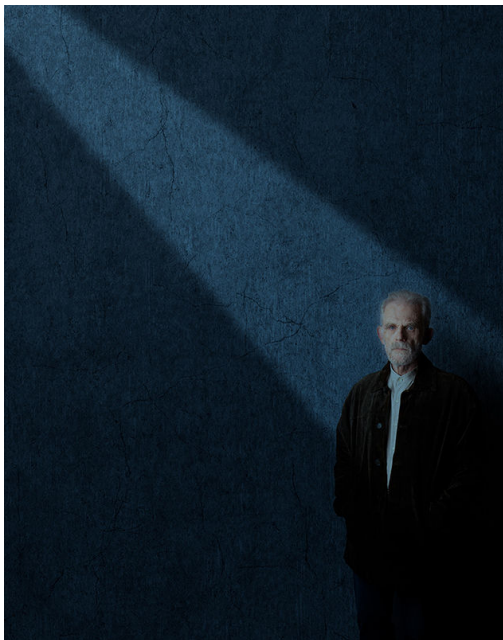
Critique Night

Images from our September 14th Meeting



“Jumping Spider in a Dahlia”
By David Terao

While shooting close-ups of dahlias, I found this little guy watching me. I managed to shoot 6 frames before he moved away. Only this image was in good focus. I was hand-holding the camera with manual focus, and I had it set at its minimum focus distance and largest aperture. I slowly rocked forward and backward until the focus peaking showed the spider was in focus.



“Self Portrait”
By Jim Turner

Self-Portrait: The subject (me) and the background were photographed separately and combined in PhotoShop. The lighting on the background was also added in PhotoShop.



“"Desperation"”
By Stan Collyer

This drama took place in my front yard. The squirrel, hotly pursued by a determined fox, finally reached the relative safety of a dogwood tree. The fox, desperate for lunch, jumped five feet into another dogwood, and stayed there for a long time before admitting defeat. This was shot with a 100-400mm zoom lens at 175mm, f/2.8, ISO 1600, 1/400 sec. It was cropped and adjusted in Lightroom, then sharpened with Topaz Sharpen AI.



“HUD Headquarters”

By Claudia Kidder

This is the front entrance for the Housing and Urban Development Headquarters. It is located in Washington, D.C. in the L’Enfant Plaza area. I shot this image with my Olympus 7-14mm wide angle rectilinear lens. The image was processed in Lightroom Classic. Most of my photo portfolio is either architectural or abstract photography.



“Galapagos Post Office”

By Margaret Sprott

Galapagos Post Office

Taken in 2016 and processed in LR and PS.

I decreased the exposure slightly and cropped a little off the left after the comments made during the critique. I had put it in a PSA Study Group too and got similar comments from that group. They could not believe that it was a real post office but I told them we had actually mailed postcards and received some from there.



“Lil Rev and his RED Beltona”

By Diane Poole

My favorite Ukulele teacher and player “Lil’ Rev” and his brand new Beltona resonater ukulele. I went to Milwaukee and he was performing at the local farmers market. Canon EOS RP, RF24-240mm F4-6.3 IS USM, processed using photoshop, HDR and conversion to black and white, sent to iphone, used an app to colorize the his strap and ukulele to the color they are! YES his uke is that red!



COMPETITION TOPICS AND DEFINITIONS 2021-22



For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:

<https://www.nihcameraclub.com/competition-rules/>

October - Open - Any subject matter qualifies (Judge- Wayne Wolfersberger)

November - Nature - Pictures that portray different kinds of and/or various aspects of natural plant and animal life in a living state, that illustrate the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets, auroras, etc.) precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans, etc. (Judge-Martin Heavner)

December - Holiday Party

January- Repetition- Pictures in which an element or a theme is repeated within the frame. The objects or actions that are repeated should be identical or sufficiently nearly identical such that the sense of a repeating activity, pattern, or object is central to the photo. Examples might include architectural elements (such as an Islamic screen), formal gardens with repeating structures, abstracts, or even human activities (such as two people engaged in a very similar action at the same time). The repeating element must be the subject of the image. (Judge-Cynthia Keith)

February-Love - Images that bring to mind or demonstrate love in any of its expressions. For example: romantic love, brotherly or sisterly love, love of country, love of money, love of (or among) animals, and so forth. Be creative and have fun! (Judge-Mike Thomas)

March - Selective Focus - Pictures in which the viewer's attention is directed to a primary focal point within the image. This is usually accomplished by separating the primary subject from its background or surroundings, as in using shallow depth of field so that only the main subject is rendered in sharp focus. (Judge-Irene Hinke-Sacilotto)

April - Abstract - Qualified entries are non-representational. They may cover any subject matter; any technique or techniques may be used in their creation. The main emphasis is on pattern, texture, tone, form, color, etc. However, abstracts may contain identifiable subject matter as a minor element. An abstract image may be "found", like a certain paving pattern, or "created," like smoke wisps or light painting. (Judge-Mary Louise Ravese)

May - Wide Angle - Images that have a wider view (roughly 65 degrees or more) than our normal view (roughly 50 degrees). Technically, images taken with lenses with focal lengths less than 50 mm for 35 mm cameras or the equivalent lenses for other formats and sensors. (Judge-Roz Kleffman)

June - End of Year Party-TBA

October Judge

Wayne Wolfersberger

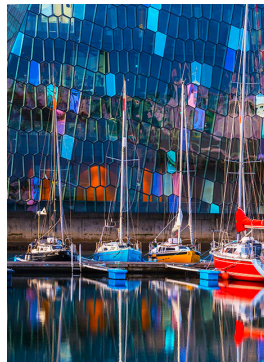
Nature is Wild Photography

www.waynewolfersberger.com

wayne.wolfersberger@gmail.com



Wayne, an ecologist-naturalist, educator and nature photographer by professional education and passion, integrates all areas and is a well-respected professional nature photographer. His photographic expertise was honed while working for a D.C. area commercial photography firm, the US Navy Photographic Center, involvement in numerous professional seminars and workshops and working in Yellowstone NP for many years. He is a member of NANPA (North American Nature Photography Association), FCC, VPS & NVPS (VPres & Pres). He is cochair for the student competition with Mid-Atlantic Photo Visions (formally Nature Visions Photo Expo). Wayne has been teaching photography classes for over 20 years, led workshops and seminars, (most recent to Yellowstone). He has delivered numerous photography programs in the DC area, Southern Appalachians, and internationally in the UK and Australia. His images have appeared in local, national, international magazines, on calendars, postcards, exhibited and sold as fine art prints, and now across the globe in the world of stock photography. Awards include Nature's Best (5), NANPA Showcase (4), PSA, Glennie, and many other juried exhibits



Field trips update: Summer 2021 Brenda Benson



Field trips update: September 2021

Brenda Benson

Held in September

(See Page below)

In the Works: There is nothing scheduled at the moment as I am pulling together a few ideas for the Fall. I am hoping the Kusama exhibit, “One with Eternity”, at the Hirshhorn will open sometime soon. I think that would be a very nice outing.

Call for volunteers: Maureen needs to step down as Field Trip Chairperson due to high work demands. Brenda will be chair for the time being and possibly permanently if personal issues resolve. We will need another committee member to ensure continuity in the field trips.

All for now!

Brenda

Central PA Field Trip

Labor Day Weekend

This field trip turned out to be a *small* field trip. Due to a variety of legitimate reasons, most of the people who had intended to attend were unable to attend. That left Nick Raymond and Dick and Margaret Sprott to take advantage of all that was offered. Nick has shared a few of his images just to illustrate some of the venues attended.

The Swigart Car Museum had plenty of vintage cars.



Don't Worry – the Dentist Will See You Now



Jolly Folly

The Isett Heritage Museum's three buildings were filled with many items from the personal collection of Mr. Isett.

The three-hour guided tour through the Lincoln Caverns was informative and very photogenic

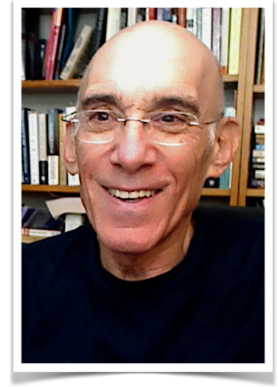
There was also a visit to the Rockhill Trolley Museum and a short tour of the East Broadtop Railroad Roundhouse, a visit to Fort Roberdeau and a stroll around the Old Crow Wildlife Refuge. All of the people associated with these places were very accommodating to the NIH Camera Club members.



Golden Goblin Cave



Projected Image Division (PID) Open Interclub Competition By Quentin Fisher



The*Photographic Society of America (PSA) interclub competitions *are back!

You can help represent the NIHCC in PSA's annual digital competition.

Entering is easy, there are no constraints on subject matter, processing, etc. What more could you want to show off your talent?

NIHCC is a member club of the PSA, and each year the PSA's Projected Image Division holds three interclub competitions (November, February and April). You are invited to submit one photo for the first round.

THE DEADLINE IS MIDNIGHT MONDAY OCTOBER 25. Entry is free, you just need to be an NIHCC member in order to qualify. New members should join in!!

The competition is open to virtually ALL themes, post-processing and creative techniques within the scope of photography. As per the PSA guidelines: "The category is General and images may be either color or monochrome. The content is unrestricted and may include creative images, with all forms of manipulation permitted." (Note that any and all components of your photos must be your own, *no* photos from third party sources are permitted). Technical specs are listed below.

Please submit one photo per person, not previously entered into the Interclub. After all entries are received, we will have an on-line club membership vote for the six best to be submitted as the NIHCC club's submission in November. That's where we compete as a collective against other camera clubs registered with the PSA.

This will be our fifth year participating in the PID competitions, which have been handily managed by Nick Raymond. This year, I will be coordinating the entries (with Nick's tutelage!). If you have questions, please address them to me (quentin.fisher@verizon.net) and submit photos to the same email address - before October 25 at midnight. Be sure the subject line includes "PID Submission."

Technical image requirements:

- JPEG format
- sRGB color space
- Maximum 1400 px wide and 1050 pixels high (doesn't have to fit these exact dimensions just as long as the maximum width and height aren't exceeded)
- Submit your photo to: quentin.fisher@verizon.net with a subject line "PID Submission"
- PSA will not claim any copyrights to your photo. You will be asked to attest the work is solely your own, and if you agree (not required) to have the photo displayed on the PSA Website and at the annual PSA conference.



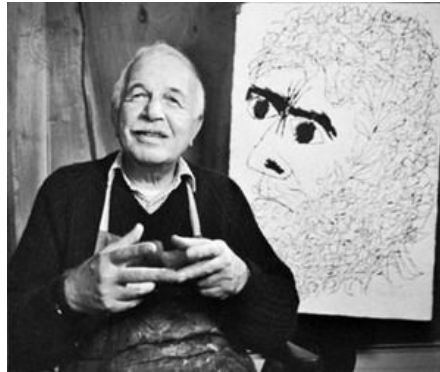
Famous Photographers

By Stephen Levitas

#65 October 2021

Cameraderie

Ben Shahn (1898-1969)



Ben Shahn was a prominent New Deal artist, but who also worked as a photographer for New Deal offices, the Resettlement Administration (RA) and the Farm Security Administration (FSA), documenting human conditions in rural America during the Great Depression. I find him interesting because he was an artist who also did photography, as well as taking inspiration from poetry. Here are some extracts from the Wikipedia article:

... in 1935, Shahn was recommended by Walker Evans [#14, Oct. 2014], a friend and former roommate, to Roy Stryker to join the photographic group at the Resettlement Administration (RA). As a member of the group, Shahn roamed and documented the American south together with his colleagues Walker Evans and Dorothea Lange [#4, March 2013]. Like his earlier photography of New York City, Shahn's photography for the RA and its successor, the Farm Security Administration, can be viewed as social-documentary.

Edward Steichen [#9, Sept. 2013] selected Shahn's work, including his October 1935 photograph The family of a Resettlement Administration client in the doorway of their home, Boone County, Arkansas, for MoMA's world-touring The Family of Man [#22, Sept. 2017] which was seen by 9 million visitors. Only the huddled figure of the woman on the right hand half of Shahn's 35mm frame was blown up for the display. [see below]

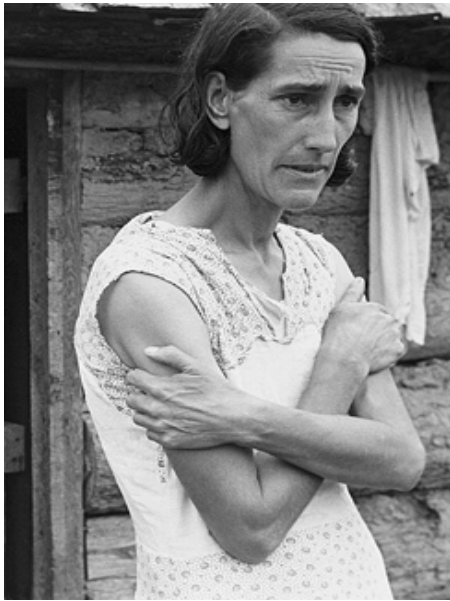
Here is the link to the Wikipedia article—it is fascinating reading:

https://en.wikipedia.org/wiki/Ben_Shahn

Shahn's photographic work appears to be limited to documenting for the RA and FSA, but it is first class work, and he made it into The Family of Man—see the first image below.



Here is Shahn's original RA photograph.



This is good, but it does not hold together compositionally. See below.

Here is how it appeared in *The Family of Man* exhibit, and on page 150 of the 1955 book version of *The Family of Man*.

The view is limited now, and the image remembered forever as one of the icons of the period.



Here are a couple more of Shahn's striking documentary images.

Sharecroppers, Arkansas, 1935



Sam Nichols, tenant farmer, Boone County, Arkansas, 1935

Footnote Article—A few extra words about Richard Avedon
#3 February 2013 *Cameraderie*
Richard Avedon (1923-2004)

I said and quoted the following in my original article on Richard Avedon:

The Wikipedia article on Avedon accurately sums up his trademark style as follows:

“His portraits are easily distinguished by their minimalist style, where the person is looking squarely in the camera, posed in front of a sheer white background. Avedon would at times evoke reactions from his portrait subjects by guiding them into uncomfortable areas of discussion or asking them psychologically probing questions. Through these means he would produce images revealing aspects of his subject’s character and personality that were not typically captured by others.”

Recently doing some reading about the poet Ezra Pound, I found a reference to Avedon. Here is the story below, quoted from the Wikipedia article on Pound, https://en.wikipedia.org/wiki/Ezra_Pound . What you need to know about Pound is that he had a long history of sympathy and support for Nazism and Fascism before and during WWII. Shortly after the war, he was charged with treason against the USA.

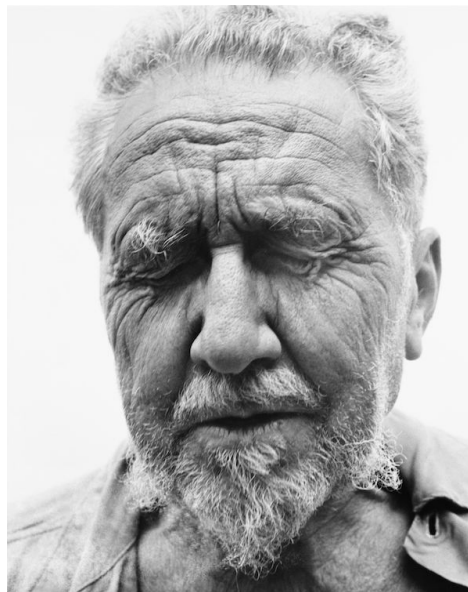
External image

[Ezra Pound, 30 June 1958](#), photographed by [Richard Avedon](#) at the home of [William Carlos Williams](#), Rutherford, New Jersey.

"The photograph has a legend behind it. Avedon, they say, stepped up close and raised the camera, and said, 'You know I'm Jewish?' and before Pound could reply he clicked the shutter and froze him like this."

— Daniel Swift, *The Bughouse*, 2018.

You can see the image by following the link in this short article, but I have also copied it below. This story gives some flesh to Avedon’s reputation for drawing out his subjects through “psychologically probing questions.”



Congratulations to NIH Camera Club Member: Doug Wolters

In spite of covid lockdowns, unusual weather, and the demolition and reconstruction of part of my house, 2021 is proving a busy year photographically for me.

Each July, B&H Photo Video holds a competition as part of their big "Optic" event (lectures, webinars, photo walks, demos, product showroom, etc.). Just for fun, I entered the contest in the macro category. Especially since entering was free, I had nothing to lose. A couple days after the extravaganza, I was stunned when I got an email from B&H saying that I won this national macro contest! My winning image was the same that won first place in the Mid-Atlantic Photo Visions macro category last fall: a beautifully curled dried hosta leaf.

Winning the contest comes with much more than a ribbon. I will be getting over \$1000 worth of equipment -- a Wacom Intuos Bluetooth Creative Pen Tablet, a Lexar 128 GB 2000x UHS-II SDXC memory card, a Lexar Professional Multi-Card 3-in-1 Reader, and last, but far from least, the Sigma 105mm f/2.8 EX DG OS HSM macro lens! I'm looking forward to using the lens; it has great reviews.

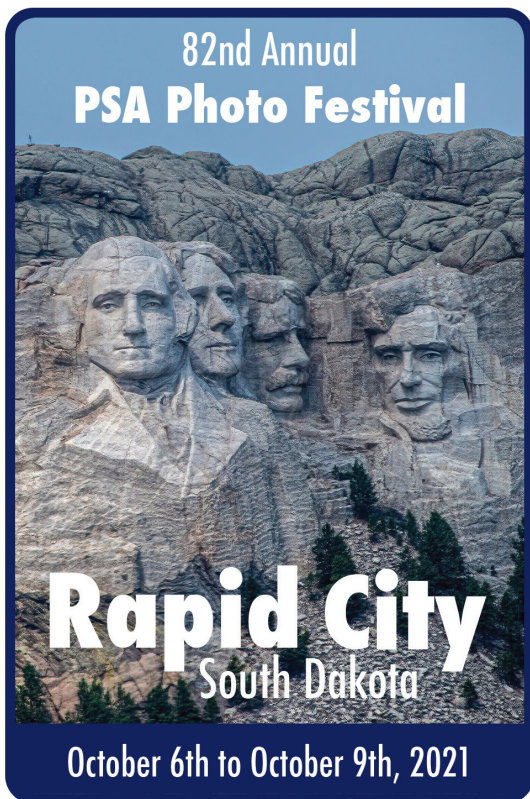
In September, I found out that I was accepted into two national on-line exhibits. The first is Exhibizone, where I have two macro botanical photos on view. This organization concentrates on enabling participants to sell their images. Who knows? It would be nice. The second exhibit is Art Fluent's "Abstracted" show. This is a multi-media exhibit that received 992 entries from a total of seven countries. My winning entry is one of my "transformation" images. There were some really fabulous works accepted. The show is worth a visit:

<https://www.art-fluent.com/abstracted>

In addition to these exhibit invitations, three of my pieces will also be on display in the fall show at the Friendship Gallery in Chevy Chase, opening September 29.

All this was a terrific surprise for me, and it bears out the famous adage: You can't win if you don't play.





<https://psa-programs.org/photo-festival-2021/>



The NIH
CAMERA
CLUB



Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



***Maryland*
Photography Alliance**

<https://www.mdphotoalliance.org/>

Club Officers and Committees

President: Margaret Sprott
Vice President: Cathrine Sasek
Secretary: Gosia Klosek
Treasurer: Stan Collyer
Program Chair: Cathrine Sasek
Education, Workshop: Cathrine Sasek
Field Trip Chair: Brenda Benson
Digital Czar(s): Quentin A. Fisher, Dale Lewis
Social Chair: Suzanne Dater
Membership Coordinator: Karen Goldman
Nominating Committee Chair: Stan Collyer
Communications Director: Ann McDermott
PSA Rep: Dick Sprott
Mid Atlantic Photo Visions: Ann McDermott
Alternate: Vacant
Maryland Photography Alliance: Diane Poole
Editor: Diane Poole
Webmaster: Jim Turner
Web Address: <http://www.nihcameraclub.com>



**This newsletter is published monthly by
the National Institutes of Health Camera
Club, Bethesda, MD.**

Meeting Location

**During Covid 19 times; Moving
forward**

A ZOOM link will be sent a few days
ahead of the meeting. You do not need
a video cam to participate.



***Competition Night: Second Tuesday
of the month***

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. Membership is open to all, not just NIH employees.

**You may now apply for, or renew, membership online at
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

You'll be directed to pay via PayPal (you don't need a PayPal account).

Or you can complete the membership form attached to this newsletter (also found online). Please sign and mail it along with your check, to the Treasurer at the address shown on the form.

Please note that you must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME : _____

ADDRESS : _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check# _____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

----Program Committee	----Membership Committee
----Social Committee	----Publicity Committee
----Field Trip Committee	----Newsletter Committee
----Workshop and Education Committee	----Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date